



BAY YOUTH ORCHESTRAS OF VIRGINIA

Volume 7 No 1

The BYO-GRAPH

October, 1999

Bay Youth Honored with VMEA Invitation

Command Performance at the Luxurious Homestead in Hot Springs, VA



By Martin Glasco

There are many honors a youth orchestra in Virginia can achieve; invitations to events abound everywhere. The most prestigious of these invitations is the one the Bay Youth Symphony has just received to be a part of the Music Educators of Virginia State Conference at the Homestead in Hot Springs Virginia. Each November, all of the music educators of

Virginia are invited to the Homestead Resort in Hot Springs for a conference that involves learning sessions, merchandise exhibitions, and of course, student performances. Every year there are many orchestras, bands, and choruses who audition for the coveted honor of being asked to perform. This year, the Bay Youth Symphony was chosen from over 75 other

ensembles in the state to represent the very best of student performance. The audience will be composed of music educators who have come from across the Commonwealth to admire and appreciate the skill of Virginia's elite performing ensembles. This will be the second time the Bay Youth Symphony has been invited to appear at this conference. The performance will be on Friday, November 19, 1999 at 3:30 PM and will only be open to a limited number of parent chaperones. We are very proud of all the outstanding accomplishments the Bay Youth Orchestras of Virginia has achieved in the past. Now it is time for the entire state to share in these achievements.

Congratulations to all! ♥

Musings from the Music Director—Private Lessons?

By Leslie Stewart

“Why does my son or daughter need a private teacher?” I am occasionally asked. Sometimes parents equate private music teachers with math tutors and protest, “I thought my child was doing so well in music!”

Actually it is those students who *are* excelling in music that are most in need of private instruction. This is because the group teaching that is done in school or youth orchestra cannot fully develop the student's musicianship and technical skills.

For maximum results, all music students need “one-on-one” instruction. But how does one find the *right* private teacher?

- Most school music teachers and music stores have a list of instructors that teach in your neighborhood.
- You might want to ask friends at school or in Bay Youth for recommendations.
- Or you can call me at the Bay Youth line (467-5959) and I will be happy to suggest several teachers.

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The BYO-GRAPH is published by the Bay Youth Orchestras of Virginia, Inc. Articles, comments and suggestions welcome.

Contact Jim Hollomon at 757-495-2771, fax 757-495-2564, or e-mail Etpro@etproductions.com

Deadline for next issue is December 15, 1999. Don't be Late!

Congratulations Sr. Regional Winners BYO Members Selected for Sr. Regional Strings

The following string players from the Bay Youth Orchestras were chosen to participate in this year's Senior Regional Orchestras:

Edward Albang	Ann Huang	Jessica Ritchie
Patrick Arnet	Grace Huang	David Robbins
Angela Baird	Jessica Johnson	Preston Sawyer
Graham Bryant	Kevin Jones	(alt.)
Jessie Cox	Jonathon Kelley	Amy Simons (alt.)
Beth Donahue	Da-In Kim	Courtney Smith
Carolyn Dunn	Eunjee Kim	Rob Swanson
Loren Evory	Matt Kumjian	Kerry Symons
Laura Fawcett	Benjamin Lin	Michael Tsai
Erica Freeman	Betsey Lin	Jennifer Vaughan
Sara Gulick	Jessica McKinney	Michael
Melodee Harrell	Elizabeth Munter	Whitenack
Krystle Harris	David Peoples	Edwin Wu
Allison Heckel	Sarah Peterson	Min Soo Yi
Conrad Hollomon	Pooja Phaltankar	

NOTE: The wind, brass, & percussion auditions had not been held as of press time. Winners in that audition will be listed in the next issue. ♡

The Junior String Orchestra New BYO Ensemble Announced!



For the last several years, as the word about the Bay Youth Orchestras has spread, we have had many more young students from lower grades coming to audition. More children are learning to play instruments at younger ages, creating a group of "ensemble ready" players who are not yet eligible for school music programs. There are also students who begin playing a string instrument in the 5th grade in

public school, excel in their study, and are eager to belong to an ensemble because of the challenge. For this reason, the idea of forming a younger string group for the third through sixth graders was proposed. Rehearsing for one hour each week, this group will have the opportunity to learn some beginning ensemble techniques and experience the joy of playing in a group.

Mrs. Christina Morton teaches string players in the Suzuki method as a private instructor and has also taught 5th and 6th grade string classes in the public schools. She is very excited to be conducting this new program and helping students learn the joy of bringing their "part" to an orchestra. The group is scheduled to make their "debut" performance at the Nauticus Concert on February 1, 2000 and perform again in May at the final BYO concert. Thanks to all of those who have supported this new endeavor with their enthusiasm, encouragement and advice. ♡

Greg Barnes Scholarship Update By Linda Althoff

The following is a transcript of the speech that Linda Althoff gave at our May 1999 Concert at the Harrison Opera House announcing the Greg Barnes Scholarship.

"Someone very special to the Bay Youth Orchestras is in the audience tonight and, at this time, I would like to ask that person, Gregory Barnes, to join me on stage.

"Greg was the one who had the idea that this community needed a youth orchestra way back in 1971, and for 25 years, he devoted his energies, his blood, sweat and tears as the saying goes, and a considerable amount of his own money to keep it going so that the talented youth in the area would have a top notch outlet for musical expression.

"In particular I remember how compassionate Greg was in helping very talented students in need. A number of students wanted very badly to be in the youth orchestra, but due to family circumstances, had no transportation. He would start out early on Monday evening in his Volkswagen van and pick up those students to take them to rehearsal and also home afterwards. If it took two trips, he made two trips. I know those students have never forgotten his kindness and the impact he had on their lives.

"A number of students from the youth orchestra went on to play in what is now the Virginia Symphony as well as other orchestras in other states. One of them has even become well-known and sought-after conductor in today's world. His name is Thomas Wilkins and he is currently the conductor of the Florida Symphony. Three

or four summers ago, he was a guest conductor for a Virginia Symphony concert, and I will never forget the look on his face when he glanced at the viola section and saw his mentor, Greg Barnes. He commented to the audience about it.

"The board and the staff decided that the most fitting way to honor Greg would be to establish the Gregory Barnes Lesson Scholarship Fund, which would provide private lessons to needy students. I contacted former students and friends who knew of Greg's love for the Bay Youth Orchestra and wanted to keep his name a part it. We've contacted many of you, and you have given generously to this effort. If there is anyone in the audience that I have missed, we would gladly accept a check at any time, so that this fund can help as many students as possible.

"And now, Greg, on behalf of the Bay Youth Orchestras, we have a special gift for you to thank you for your many years of hard work for the music students of this area. This is a picture of you and the Bay Youth Orchestra at its premier concert under your baton. We hope you will put it up in your new office in South Carolina and always remember how thankful we are to have had you in our midst." ♡

Scholarships were awarded to 3 BYO students this season. Please consider a donation to the fund so we can continue this work. Send donations to the BYO address on the back page, and indicate they are for the Greg Barnes Scholarship Fund. Your donations are tax deductible. Thanks!

MUSINGS FROM THE MUSIC DIRECTOR—Why Private Lessons Matter

Continued for Page 1



But of course a list of names is only the beginning. A preliminary phone call to each teacher will establish if their schedule, fee structure and location are compatible with your family's needs. Then I suggest you request an interview so the parent and student can meet the teacher before making a long-term commitment. Some teachers charge for this; others offer a "complimentary trial lesson."

A good teacher will quickly assess the student's current stage of musical and technical development and will make specific recommendations regarding the immediate course of study, length of lessons, and practice requirements. At the same time, the student and the parent should use this interview to assess if this instructor's teaching style and their learning style are compatible. This special "chemistry" is more important than the "prestige" of a teacher's studio, the number of degrees they hold, or even their own performance credentials. Some considerations might be:

- Does the teacher communicate clearly to student and parent?
- Can they show you how to achieve your goals?
- Do they have a sense of

humor?

- Do they treat you with respect?
- Do they have a passion for music and know how to inspire it in others?

All of us process information differently, so it is worthwhile to examine each student's learning style:

- Are you more comfortable with an analytical, systematic approach? Or do you respond better to imaginative language, using analogies, descriptions, and visualization?
- Do you need a nurturing environment or do you work best under pressure?
- If you are a string player, do you prefer to study the Suzuki method or a more traditional approach? There are advantages and disadvantages to both.

the parent can be.

Examining these issues and the ones in the box below can help the student and parent choose the "right teacher" for them.

Dedicated teachers are committed to their students above and beyond the weekly lesson time.

We are blessed in this community with many first-rate private teachers. Many are members of the Virginia Symphony or the Virginia Beach Symphony. Many perform as free-lance musicians, playing everything from chamber music to church oratorios to Broadway shows at Chrysler Hall. Some are school music teachers who relish the opportunity to work after school "one-on-one" with students who have an especially high commitment level.

The commitment to

student to make difficult choices about how many after-school activities they can pursue.

This commitment may also require the parents to drive a considerable distance every week, often juggling the activities of other family members, and of course it involves additional expense. Most teachers charge by the lesson, some requiring payment of a month or more in advance with strict cancellation policies. Fees in the Hampton Roads area range between \$25-\$40 per hour and most teachers offer shorter lessons to younger and less advanced students. Some will also offer scholarships based on financial need.

The Bay Youth Orchestras value the importance of private study and strongly encourage all of our students to take regular lessons on their instrument. In May of this year, we established the Greg Barnes Scholarship Fund to offer financial assistance to those families who otherwise would not be able to offer lessons to their children. We are pleased that we were able to award three such scholarships this year and hope that many of you will consider contributing to this fund so that we can continue this scholarship next year.

For most musicians, the relationship between them and their private teachers are among the most important ones in their lives. Although most of our students will choose to pursue fields other than music, I suspect the private teacher's influence is just as significant for them. A good private teacher can inspire confidence and show a student, step by step, how to achieve excellence. And *those lessons* will last a lifetime. ♥

Things to Think About when Selecting a Private Instructor:

- Is the teacher prompt or do lessons habitually start late? What is their policy regarding lesson cancellation and make-up lessons?
- Are you the center of attention, or does the teacher interrupt the lesson to answer the phone or deal with other distractions?
- Does the teacher focus primarily on technique, musicianship, or is there a balance between both?
- Is the teacher willing to help you with ensemble music from school or youth orchestra? Will he or she help you prepare for seating auditions or special competitive events like All-City, District, Regional or All-State festivals?
- Does the teacher provide regular performance opportunities like public recitals and group lessons?
- Do they pass along information about competitions, music camps, or other programs that may be of interest?
- Do they encourage you to attend concerts and listen to recordings of the pieces you are studying?
- Does the teacher have the time to help the student find a better instrument? Offer college guidance counseling? Write letters of recommendation?

Although the student's age is an often a major factor in this choice, one should also consider the learning style of the student and how involved

private study is a serious one for the entire family. For the student it means setting aside a certain amount of time each day to practice their instrument. It may require the

Things to Know about BYO

By Christina Morton

Did You Know that:

- Bay Youth's membership this year spans 10 cities, including Williamsburg and Belvedere, North Carolina?
- There is a scholarship fund for private lesson study available to deserving students called the Greg Barnes Lesson Scholarship in honor of one of BYO's founders and long-term director? (See page 2.)
- That the Junior String Orchestra will join the BYOV family this fall and begin rehearsals in October? (See page 2)
- Volunteers are needed in many areas including publicity, fundraising projects, and concert assistants. Call Debbie Hennessy at 482-7798 (a Youth Symphony Mom!).
- Chesapeake Square Mall is only 2 1/2 miles from Western Branch High School?
- We want to know your child's musical accomplishments? Share them with the editor of the BYO-Graph. (Call Jim @ 495-2771) ♥

Competition Corner

Opportunities to Shine

The Bay Youth Symphony will hold its annual Concerto Competition on Monday, December 13, 5:00-9:00PM at Western Branch. This event will be free and open to the public. All Bay Youth students, parents, friends, family and teachers are encouraged to attend.

Participants must be members in good standing of the Bay Youth Symphony and should prepare one movement from memory of a standard concerto. Winner(s) will perform with the Bay Youth Symphony on February 22 at the Virginia Beach Pavilion. Complete information and

applications are now available from Ms. Simons.

The Virginia Beach Symphony will sponsor a string competition to receive the John F. Marshall Award on April 1, 2000. Entrants must be in the 11th or 12th grade and members of their high school orchestra. Cash awards will be given (1st place—\$500, 2nd—\$300, 3rd place—\$200). Repertoire must be memorized and be grade level 4, 5, or 6. Applications will be available in January from Jean Stewart—363-0423.

The Washington Chamber Symphony is holding a competition for young female musicians 18 years of age and younger. Auditions are by audiotape only and applications are due November 15, 1999. Winners will perform on an all-Vivaldi program May 21, 2000 at the Kennedy Center. For more information and applications, call 202-452-1321 or e-mail: WCSymphony@aol.com. ♥

Concert Season Schedule

Please Invite Your Family & Friends!



Folk Roots—Nov. 16, 7:30 PM, Virginia Beach Pavilion, Virginia Beach.

String Serenade—Feb. 1, 7:30 PM, The Nauticus, Norfolk.

The Baroque Tradition—Feb. 22, 7:30, Virginia Beach Pavilion, Virginia Beach.

Heroes & Human Rights—Mar. 3, 7:30 PM, Chrysler Hall, Norfolk.

Season Finale—May 9, 7:30 PM, Oscar Smith High School, Chesapeake.

And: **VMEA Command Performance** Nov. 19, 3:30 PM The Homestead, Hot Springs, Virginia. (See article on page 1.)

Tickets: \$5 Adult, \$3—18 & under. Season tickets: Adults \$15, Student \$10. 467-5959 ♥

Rob Swanson Wins!

BYSO Member Honored

Rob Swanson, a member of the BYSO, has captured top honors in the Virginia Beach Symphony's string competition. Rob, a cellist, placed 1st, winning the John F. Marshall Award and a \$500 cash prize.

Rob is a senior at Maury High school, and a two-time winner of the BYO Concerto Competition. Among his other honors, Rob has won the 1998 Optimist Competition, the Lions Club Bland Music Competition, and Sr. Regional and All State Orchestra positions. Way to go, Rob. ♥

Meet the BYO Advisory Board

Introducing the first 4 of our 12 Advisory Board Members

Sidney Berg, BYO Director Emeritus

Sidney Berg is a graduate of the University of Michigan where he received the B.M. and M.M. degrees in music education. While at Michigan he served as a member and librarian of the band for four years with the famed Dr. William D. Revelli and the symphony orchestra under Dr. Thor Johnson. Mr. Berg did his conducting study with Dr. Johnson who became the conductor of the Cincinnati Symphony Orchestra. Following graduation, he taught for three years in Fowlerville, Michigan.

He came to Norfolk in 1944 as band director and later orchestra director at Maury High School. During his 19 years at Maury, the band earned a national reputation. In 1957, the band presented the grand opening concert of the Mid-West National Band Clinic in Chicago replacing the U. S. Marine Band of Washington, D.C. in 1960, the Maury Band performed at the Music Educators National Conference in Atlantic City. Guest conductors who appeared with the Maury Band included Dr. Edwin Franko Goldman (twice), Arthur Fiedler, Dr. Frank Simon and Commander Charles Brendler. During his nineteen years at Maury, the band earned first division ratings in every district and state festival, always performing in the most difficult classification. The Maury Band was the only Virginia high school band of the 43 bands selected for the John Philip Sousa Foundation Historic Roll of

(Continued, page 6)

JoAnn Falletta, Music Director, Virginia Symphony



JoAnn Falletta, winner of the Stokowski, Toscoanini and Bruno Walter Awards for conducting, has been hailed by the New York Times as "...one of the finest conductors of her generation" and by the Los Angeles Times as "...one of the brightest stars of symphonic music in America." An effervescent and exuberant figure of the podium, Falletta leads her forces with clear, precise and elegant gestures, often producing performances that are remarkable for their combination of raw power and rare sense of proportion.

Now in her ninth season as Music Director of the Virginia Symphony, Maestro Falletta is also Music Director of the Long Beach (California) Symphony Orchestra and is beginning her first season as music director of the Buffalo (New York) Philharmonic Orchestra. She balances the rigorous demands of subscription concert schedules with guest engagements and special appearances around the

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Carolyn Greene Myers, Supervisor, Music Ed., Ches.

Carolyn Myers is the Supervisor of Music Education for the Chesapeake Public Schools. Her twenty-year career as a music educator includes teaching experience on the elementary, middle and high school levels in Chesapeake, Greenville, North Carolina, and Atlanta, Georgia. Before she was appointed to her current position in 1996, she was the choral director at Chesapeake's Great Bridge High School where she also taught music theory, music survey, and guitar.

Mrs. Myers attended the School of Music at East Carolina University where she completed undergraduate and graduate degrees in Music Education and Vocal Performance. She is a frequent clinician and guest conductor, having directed district and county honor choirs throughout Virginia and North Carolina. In addition to her conducting activities, Mrs. Myers is an active performer in the Hampton Roads area, having most recently appeared with the Virginia Chorale and as a featured soloist with the Virginia Symphony.



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Dr Mark U. Reimer, Director of Music, CNU

Dr Mark U. Reimer is Director of Music and Director of Bands at Christopher Newport University, which is accredited by the National Association of Schools of Music. In addition to his responsibilities as an administrator, Dr. Reimer conducts the CNU Symphonic Band, the CNU Contemporary Music Ensemble, and the CNU Chamber Performers on their international tours (including Germany, The Netherlands Italy, Austria, Slovenia, and Scotland). He also teaches conducting, wind literature, and aural skills and serves frequently as a guest conductor, clinician, and adjudicator in the United States and abroad. He is a clinician for Festivals of Music, FiestaVal, and Performing Arts Consultants.

Dr. Reimer is the USA Southern Region Representative for the World Association of Symphonic Bands and Ensembles and a member of the International Society for the Promotion and Investigation of Wind Music, the College Band Directors National Association, the Cultural Alliance of Greater Hampton Roads, The Virginia Symphony Youth Services Committee, the Council of Arts Administration in Virginia Higher Education and the Tubists Universal Brotherhood Association. In addition, he serves as Governor of Province 18 of the professional music fraternity, Phi Mu Alpha Sinfonia.

From 1984 to 1988, he was Director of Instrumental Music at Kempsville High School in Virginia Beach where his

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Sidney Berg,
Continued from Page 5



Concert Bands from 1920-1960.

In 1963 he became director of music education for the City of Norfolk and during his 23 years in that post he established a string program, a harp program and a series of All City Annual Concerts at Chrysler Hall. He also organized and conducted an All City Wind Ensemble.

For 42 years he was principal timpanist of the Norfolk (now Virginia) Symphony. In 1972, along with Russell Stanger, Gregory Barnes and Linda Decker Althoff, he became the founding and principal conductor of the Tidewater Youth Orchestra (now Bay Youth Orchestras) and he currently has the title Director Emeritus. In 1985 he became the founder and conductor of the Tidewater Winds Professional Concert Band. Unique in the entire United States is the ensemble's educational component of training student interns.

In addition to having served as president of the Virginia Band and Orchestra Directors Association, he has been the editor of the VBODA Manual since 1947 and is now Manual Editor Emeritus. He continues to grade solo and ensemble music for VBODA. Mr. Berg has been a member of the American School Band Directors Association since 1953 and in 1975 that organization awarded him the coveted Edwin Franko Goldman Award for distinguished service in the

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JoAnn Falletta,
Continued from Page 5

country and in Europe. In April of 1997 she brought the Virginia Symphony to Carnegie Hall for its New York debut, causing critics to complement both her artistry and the orchestra's performance. The New York Times (Apr. 17, '97) observed:

JoAnn Falletta, the orchestra's music director since 1991, framed the concert with Barber's First Symphony and Elgar's "Enigma" Variations, works that showed off the orchestra's strengths, both by section and as a polished ensemble. ...In particular, she brought a lovely sweep to the Elgar and elicited not only a rich, warm sound, but also superbly detailed wind and brass playing.

Maestro Falletta has appeared on the podiums of many of the best orchestras in the United States, and her foreign engagements have included South Africa, Austria, Mexico, Canada, Denmark, Spain and Italy.

A champion of contemporary music, Falletta has performed nearly 300 works by American composers, including over 90 world premieres. She is the recipient of eight consecutive awards from ASCAP for creative programming, as well as the American Symphony Orchestra League's prized John S. Edwards Award for programming. Her growing discography includes recordings with the Virginia Symphony, the London Symphony Orchestra and the English Chamber Orchestra.

For nine years Falletta was Music Director of the Women's Philharmonic in San Francisco, which specializes in works by women composers. Past positions include

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Carolyn Greene Myers,
Continued from Page 5

A member of the Music Educators' National Conference, and the American Choral Directors' Association, Mrs. Myers also holds memberships in Pi Kappa Phi, Pi Kappa Lambda, Sigma Alpha Iota, and the Delta Kappa Gamma Society. She was named Chesapeake's Secondary Teacher of the Year in 1991, and was nominated for Virginia Music Educator of the Year in 1993.

Mrs. Myers is married to Dr. William S. Myers and is the mother of three "young adults" Kathryn, Steve, and Harris. ♥

Advisory Board
Thank You!

The Staff, Board of Directors, members, parents and friends of the BYO all extend a heartfelt thank you for the generous efforts the Advisory Board members make in support BYO. The Advisory Board members are all highly talented people who have very busy schedules. Yet they all value our youth and the importance of musical education enough to donate time to the enrichment of the BYO educational experience.

Next issue recognizes another four of the twelve Advisory Board members. We'll complete this column with our last issue of the season.



Dr. Mark U. Reimer,
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ensembles received numerous awards, including that of being a State of Virginia Honor Band for four consecutive years. A recipient of an Indiana University Fellowship to Germany, Dr. Reimer has published articles in the leading international wind band magazines and journals including the Journal of Band Research, Journal of the College Band Directors National Association, Instrumentalist, Journal of the World Association of Symphonic Bands and Ensembles, Alta Musica of the International Society for the Promotion and Investigation of Wind Music, and TUBA Journal. He has presented papers in Germany, Hungary, and Turkey.

Dr. Reimer received the Bachelor of Music Education degree from Drake University, the Master of Music degree in wind conducting and literature from the University of Cincinnati College-Conservatory of Music, and the Doctor of Music degree in wind conducting and literature from Indiana University. His conducting teachers include Ray Cramer, Terenee Milligan, and Don Marcouiller, and his brass teachers include Harvey Phillips, Sam Green, and Robert Weast. ♥

Sidney Berg,
Continued from Page 6

school band field. For twenty years he served as their official reporter, writing a monthly column for the School Musician, a national publication. He is also a past president of the Virginia Music Educators Association. He has been active as an adjudicator or guest conductor in Michigan, New York, North and South Carolina, Maryland, Pennsylvania and West Virginia.

In 1980 he conducted the National Youth Band of Israel at the Jerusalem Music Center. He retains an active interest in the youth band field in that country and in April of 1991, he returned at the request of several youth band directors to do conducting and workshops. He was again invited to return in February of 1997.

In 1996, Mr. Berg was elected to membership in the American Bandmaster Association—the most prestigious organization of band directors in North America.

Mr. Berg is an adjudicator of school bands for the Dixie Classics Festivals as well as continuing his adjudication in Virginia. ♡

JoAnn Falletta
Continued from Page 6

Associate Conductor of the Milwaukee Symphony, Music Director of the Queens (New York) Philharmonic, Music Director of the Denver Chamber Orchestra and Music Advisor to the Nassau (New York) Symphony Orchestra and of the Santa Cruz (California) Symphony Orchestra.

In the few spare moments she has between conducting and recording, Falletta enjoys reading, biking and swimming. ♡

HELP!
Fax Needed!



The BYO office is in desperate need of a fax machine. If you have a working machine you are ready to retire, you can donate it to Bay Youth, a 501-C3 Non-Profit Corporation, and use its value as a tax deduction in many cases. See your tax consultant for details of your position. To arrange such a donation, call 757-467-5959 and ask for Ms. Karen Simons. Thanks. ♡

Michael DeWeese—Brochure Artist
By Karen Simons

Have you had a chance to look at this season's brochure, particularly the artwork on the front? A talented local high school student, Michael DeWeese, submitted the design. Michael was handed four photographs of the men you see in the design, given the theme "The Sounds of the Century", and you see the end result on the brochure (see below).



Michael is currently a 17 year old senior at Salem High School in Virginia Beach. He was born in Bataan, Philippines, June 21, 1982, while his father was stationed there in the Navy.

Shortly after he was born, his family, including an older sister Donna, moved to Virginia Beach. Four years later, the family was stationed in Naples, Italy. This is where Michael first began to display a natural talent for drawing. He would watch cartoons and then draw pictures of the characters on notebook paper. He believes Italy was a great place for an artist to grow up. He remembers taking a trip to Rome

and looking at the great masterpieces of all time, such as Michaelangelo's Cistine Chapel. At the age of seven, he and his family moved to Guantanamo Bay, Cuba, and then two years later back to Virginia Beach.

In the fifth grade, Michael became a student at the Old Donation Center for the Gifted and Talented. There, he and other students would take one day out of regular school and devote their time and effort to art. Michael attended O.D.C. for the next four years. He credits O.D.C. with refining his techniques and expanding his imagination.

Michael's artwork has earned several awards, including prizes in the PTA Reflections Contest and the Neptune festival. His art is highly coveted among his teachers and fellow students.

Today, Michael is your average teenager going through all the changes facing all teenagers. He's grateful that his art gives him an outlet and way to express himself. He loves drawing, painting, writing, music, and movies. Michael plans to attend an art college, in the hopes of becoming a film maker. He wants to make movies because he believes they are the only art form that incorporates drawing, writing, and music into "one miraculous work." Bay Youth wishes to thank Michael for his efforts on our behalf and will watch his progress with great interest. ♡

Classified Advertising 495-2771 to advertise

**New BYO
Tee and Golf
Shirts
Coming!**

The new teal-colored shirts feature the BYO logo on the upper left chest and a graphic depicting this year's theme on the back. Golf and Tee shirts come in adult S-M-L-XL-XXL sizes.

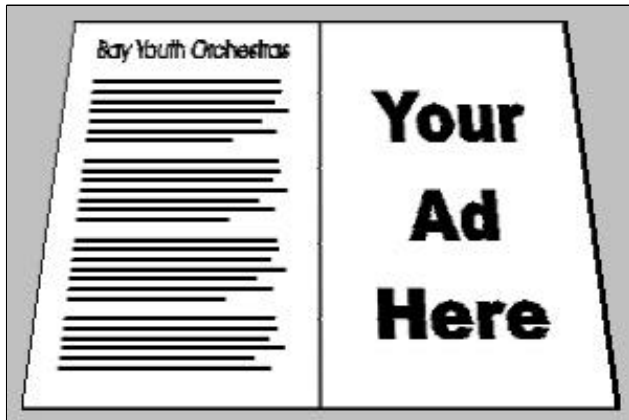
Tee shirts @ \$12 each will be sold during rehearsal breaks. Order forms will be available for the golf shirts @ \$25. ♡

Classified Advertising 495-2771 to advertise

Viola—Wm. Lewis & Son 15" student model in excellent cond. Helicore Strings, Bow & Hard Case \$750.00 Call 548-2221`

Violin—¼ size Suzuki with bow and case, all in good condition. \$350.00. Call 436-5342

Reach Out to the Musicians & Friends of BYO



Advertising Really Pays—But you don't have to pay much to advertise in our Program Notes. Prices start at just \$20 per concert. For complete details, contact Linda Whealton at 757-467-5959.

Deadline For Next Concert—Nov. 1st

Job Opportunity for Concert Operations Mgr.

WANTED—Concert Operations Manager
Paid Position. If interested, call the Bay Youth
Number, 467-5959.



The Bay Youth Orchestras of Virginia

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To the Parents of: