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x BKB 03  
2008 III, IV 2010

# SYMPHONIE IV.

I.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

VIOLA.

ff f mf p rit.

Moderato con anima. (♩ = In movimento di Valse.)

p poco cresc. sim.

poco cresc. f

mf sim.

cresc.

cresc.

f

f

mf

EDWIN F. KALMUS  
PUBLISHER OF MUSIC  
New York, N. Y.

VIOLA.

4

Handwritten notes: *pizz*, *cresc.*

X

X

STOP

VIOLA.

*ritard.*

Meno mosso. *dim.* *sim* *ritard.*

Moderato assai, quasi Andante. *pp* *sempre pp*

*2* *3*

Help me

count!  
Bev  
HG #2

Ben sostenuto il tempo precedente. *pizz* *arco* *mp* *poco a poco string.* *p* *arco*  *crescendo*

Moderato con anima. (Tempo del cominco.) *f* *fff*

VIOLA.

Handwritten note: 14 M - NOT

VIOLA.

Handwritten musical score for Viola, consisting of 12 staves of music. The score includes various annotations such as dynamics (ff, fff, p, meno f), articulation (accents, slurs), and performance instructions (divisi, simile). The notation is in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The score is written in a fluid, handwritten style.

How long?

VIOLA.

ff

mf

Moderato assai, quasi Andante.

p pp

R

Ben sostenuto il tempo precedente.

11

string. p

pizz.

S1

arco

mf

VIOLA.

*sempre stringendo al*  
T V n  
cresc.

*Allegro con anima.*  
f cresc. ff

V n V n

U 8 vws V n V n V n V n V

p p

1 V n V 2

V n V n V n V n V

1 V n V 1

p

FAST

VIOLA.

Molto più mosso.

*p* poco a poco cresc.

*f* cresc.

*ff* poco a poco cresc.

*f* cresc.

*ff*

*fff*

Piu mosso. Allegro vivo.

*mp* Cresc.

VIOLA.

Andantino in modo di canzona. II.

Bow down

sim

KIRN

10 *mf*

VIOLA.

Piu mosso.

30 Bassoon pick-up

Open page  
Bows DOWN

### III. SCHERZO. PIZZICATO OSTINATO.

VIOLA.

Allegro.

*Pizzicato sempre*

*scendo*

*cre*

*mf*

*f*

*dim.*

*mf*

*f*

*dim.*

*1*

The musical score consists of ten staves of music for the Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the performance instruction is 'Pizzicato sempre'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also performance directions such as *scendo* (descending) and *cre* (crescendo). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the second staff. Section B begins at the start of the sixth staff. Section C starts at the beginning of the eighth staff. Section D begins at the start of the ninth staff. The piece concludes with a first ending bracket over the final two staves, marked with a '1'.

VIOLA

*dim.*

*pp*

**1**  $\frac{1}{2}$  **1**

*Meno mosso.*

**1** **24E24F21G2** *Fl.* **3** **1** **2**

*f* *p* *D. C. Scherzo al segno e poi la Coda*

**H CODA.** **1** **2** **2**

*pp* *p*

**2** **1** *f*

*piu f* *mf*

*cresc.*

*ff*

*Bows up* **3**

**3** **1** **1** **2**

*f* *p* *pp* *pp*

IV. FINALE.

**Allegro con fuoco.**

**34**

**5**

*ff*

**9**

*mf*

**13**

**1** **1**



VIOLA.

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 16-beat measure. It features a melodic line with slurs and fingerings (1). The second staff continues the melodic line, marked with *mf* and *ff*, and includes a fingering of 5. The third and fourth staves are primarily rhythmic, consisting of repeated eighth-note patterns with slurs. The fifth staff continues these patterns, with some notes marked with *pp*. The sixth staff introduces a section marked *sim.* (simplified) and *pp*, featuring a melodic line with slurs and fingerings (1). The seventh staff continues this section, marked with *f* and *ff*, and includes a *v* marking. The eighth staff features a melodic line with slurs and fingerings (1), marked with *f (meno)*. The ninth staff continues the melodic line, marked with *ff*. The tenth staff concludes the page with a melodic line and slurs.

VIOLA.

Handwritten musical score for Viola, page 15. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and fortississimo (fff), along with performance markings such as accents, slurs, and hairpins. The piece concludes with a first ending marked "F 1".

VIOLA.

mf

f

ff

Andante. (♩ = ♩ предыдущаго.)

ff

Tempo I.

f

mf

dim.

p

mf

mf

mf

VIOLA.

The image displays a page of musical notation for the Viola part, page 17. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Key annotations include:

- Staff 3:** The instruction *sempre fff* (sempre fortissimo) is written below the staff.
- Staff 4:** A dynamic marking *v* (pizzicato) is placed above the staff.
- Staff 7:** A series of dynamic markings *v* (pizzicato) are placed above the staff.
- Staff 8:** A dynamic marking *p* (piano) is placed above the staff.
- Staff 10:** A dynamic marking *v* (pizzicato) is placed above the staff.

Handwritten annotations, including arrows and brackets, are present at the bottom of the page, pointing to specific measures in the final two staves.

