

Symphonie N° 2

für großes Orchester

Viola

Jean Sibelius, op. 43

Allegretto

Measures 1-63. The score includes the following annotations and markings:

- Measures 1-4: *mp*, *mf*
- Measure 5: *mp*, *p*, *div.*
- Measures 9-12: *p*
- Measures 13-19: *p*, *mp*, *arco*
- Measures 20-26: *mf*, *arco*, *smile*
- Measures 27-30: *dim.*
- Measures 31-35: *pp*, *f*, *f*, *(Viol.)*, *f*
- Measures 36-43: *mf*, *fp*, *dim.*, *pp*
- Measures 44-53: *p*, *f*
- Measures 54-63: *p*, *f*

-5-

Viola

74

pizz.

Poco affrettando al:

Musical staff 74-78. Handwritten notes: *mp*, *pp*, *cresc. molto*. Includes a large handwritten '5' at the top left.

79

Poco Allegro

arco

Musical staff 79-83. Handwritten notes: *mf*, *f*, *mf*. Includes a large handwritten '5' at the top right.

84

Musical staff 84-88. Handwritten notes: *cresc.*, *pizz.*, *arco*, *f*, *mf*. Includes various handwritten annotations like '2 on' and '02'.

89

pizz. arco

D

poco a poco cresc.

Musical staff 89-93. Handwritten notes: *f*, *mp*, *poco a poco cresc.*

94

Musical staff 94-97. Handwritten notes: *mf*, *f*, *mf*.

98

3

3 4

cresc. molto

Musical staff 98-102. Handwritten notes: *p*, *cresc. molto*, *f*, *mf*. Includes various handwritten annotations like '3', '3 4', and 'pizz. arco'.

103

Musical staff 103-107. Handwritten notes: *mf*, *fp*, *mf*, *f*, *mf*. Includes various handwritten annotations like 'mf', 'fp', and 'mf'.

108

Musical staff 108-112. Handwritten notes: *mf*, *fp*, *mf*, *f*, *mf*. Includes various handwritten annotations like 'mf', 'fp', and 'mf'.

113

Poco tranquillo

a tempo

Musical staff 113-120. Handwritten notes: *mp*, *p*, *pp*, *ppp*. Includes a circled '3' and '(Ob.) 3'.

121

Musical staff 121-123. Handwritten notes: *mp*, *pp*, *div.*, *pp*. Includes a circled '1' and '2 3 2 1'.

124

Musical staff 124-128. Handwritten notes: *move*, *move*, *move*, *p*. Includes a circled '1' and '3 1 1'.

move →

128 unis.

Musical staff 128-131, starting with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern. The staff is labeled 'unis.' at the beginning.

132

Musical staff 132-135. Includes handwritten circled '1' above the first measure and circled '2 3' above the eighth measure. The dynamic marking 'mp' is present, followed by a 'dim.' instruction with a wedge-shaped hairpin.

136

Musical staff 136-141. Includes handwritten '3 2 3' above the first measure and '2' above the eighth measure. A fermata is placed over the eighth measure. The dynamic marking 'p' is present.

142

Musical staff 142-145. Includes handwritten '2 4' above the first measure and '7 7' above the eighth measure. The dynamic marking 'p' is present.

146

Musical staff 146-151. Includes handwritten '7 7' above the eighth measure. Dynamic markings 'mf' and 'pp' are present.

150

Musical staff 150-154. Includes handwritten '4' above the eighth measure. Dynamic markings 'cresc.' and 'mp' are present.

155

Musical staff 155-159. Includes handwritten 'G' above the first measure and '2' below the first measure. Dynamic marking 'poco a poco cresc.' is present.

160

Musical staff 160-166. Includes handwritten '2' above the first measure and '7' above the eighth measure. Dynamic markings 'dim. molto' and 'pp' are present. The instruction 'Tranquillo, ma poco a' is written above the staff.

167

Musical staff 167-180. Includes handwritten '4' above the first measure and '7' above the eighth measure. Dynamic markings 'pp' and 'mf' are present. The instruction 'poco ravivando' is written above the staff.

181

Musical staff 181-185. Includes handwritten '1 2' above the first measure and '1' above the eighth measure. Dynamic marking 'poco a poco cresc.' is present.

186

Musical staff 186-189. Includes handwritten '3-3' above the eighth measure and 'TEMPO' written above the staff. Dynamic markings 'mf' and 'p' are present.

190

Musical staff 190-194. Includes handwritten '1 2' above the first measure and '1' above the eighth measure. Dynamic markings 'mf' and 'p' are present.

2 Plugs III

MOVE

37

Viola

196

Violin staff 1 (treble clef) with notes and slurs.

201

Violin staff 2 (treble clef) with notes and slurs.

206

Violin staff 3 (treble clef) with notes and slurs.

sempre cresc.

Poco largamente

Bev
div
split

Piano staff 1 (left hand) with chords and notes.

Piano staff 2 (right hand) with chords and notes.

poco f

215

Piano staff 1 (left hand) with chords and notes.

Piano staff 2 (right hand) with chords and notes.

più f

più f

221

Piano staff 1 (left hand) with chords and notes.

Piano staff 2 (right hand) with chords and notes.

226 unis.

Piano staff 1 (left hand) with notes and slurs.

Piano staff 2 (right hand) with notes and slurs.

cresc. possibile

230

Violin staff 1 (treble clef) with notes and slurs.

mf cresc. poco a poco

237

Violin staff 2 (treble clef) with notes and slurs.

più f

(Viol. I.)

251

Violin staff 3 (treble clef) with notes and slurs.

256

Violin staff 4 (treble clef) with notes and slurs.

molto

pp

Tempo I

Ob. Fl.

dim.

plug out

Viola

270 *0*
out side *mf* *div.* *pizz.* *arco* *p*
in side

275 *mf* *pizz.* *mf* *3*

285 *P pizz.* *mf* *cresc. molto* *poco affrettando* *boba boba*

291 *mf* *arpo* *mf poco cresc.* *mf* *f* *f* *f*

297 *f* *mf* *f* *mf* *f* *f* *pizz.*

302 *R arpo* *p mp* *cresc. poco a poco*

306

310 *2* *24* *(2)34* *24* *023* *(2)1* *meno f* *12*

314 *cresc. possibile* *Tenuto* *a tempo* *mf*

320 *fp* *f* *mf*

324 *fp* *mf* *f* *mf* *dim. at.*

328 *poco rallent.* *pp*

TIME

Viola

II

Tempo andante, ma rubato

riten. a tempo

1 (♩=♩) 23 3 12 A Fag. 14 2

(Ob. Clar.)

59 B Poco a poco stringendoval:

65 Poco Allegro

69 meno f

73

76 C pizz. poco largamente

83 D molto largamente lunga

98 outside inside

103

103

103

Viola
div.

108

mf *fz dim.* *p*

112 **F** *Andante con moto ed energico*
sul G

ff

115

ff *f p*

119

p

122

126

129 *Poco a poco stringendo al*

mf *G*

134 **Allegro**

f *cresc. poco a poco.*

137

140

142

f *piu f*

TURAN

Viola



V/m
V

146 *mf cresc.* *f*

Pesante

150 *Poco largamente* *vague* *f*

155 *poco f cresc. poco a poco e string.* *fz fz*

158 *I Poco allarg.* *sempre cresc.*

162 *Molto largamente* *vague* *fz*

165 *pizz.* *arco* *Più largamente* *lunga*

inside
outside

179 *Andante sostenuto* *espress.* *mf* *mf*

184 *mp* *pp* *mf*

190 *mf* *mf dim. p* *1* *p* *cresc.*

Viola

196

M pizz.

mf pizz.

201

mf

arco

205

cresc.

f cantabile

210

f

214

sempre forte

215 II

217

218 II

V less

Andante

p

225

poco f

con forza

229 II

231

mf

pesante pizz.

mp

arco

pizz.

cresc.

Trumpet

Viola

III

Vivacissimo

8 1 Π div.

(Violini) (Bassi) *pp*

14 6 *f* *mp*

25 *f* *pp* *pp*

38 1 *mp* *pp*

46 *dim.* *pp*

52 *pizz.* *pizz.* *arco* *p* *pp* *pp*

60 *mp* *p* *f*

71 *mf* *p*

79 *f* *p sempre*

89 *pp* *p* *mp*

97 2 *mf* *f* *f*

106 *fz* *fz* *fz* *fz* *fz*

Viola

113 *fz* *mp* *cresc.* *VII V* *b* *2 1* *4 3*

121 *sp* *mf* *cresc.* *V* *1* *1* *1* *1* *1*

128 *f* *p* *G. P. finally* *Timp.* *G. P.* *Timp.* *G. P.* *1* *6* *3* *3*

146 *Lento e suave* *Trombe* *mf cresc.* *f* *Tenuto* *p dim.*

159 *F a tempo* *f* *mp* *mf* *1* *1* *1* *1* *1* *1*

168 *f* *mf* *6*

180 *4* *G 1* *(Vol.)* *p* *mp* *3*

194 *mf* *mf* *3* *1-1 2* *2* *2*

202 *dim.* *23-3 2* *1* *0 4 3 3 2* *1-1* *-2*

209 *pizz.* *1* *pizz.* *1* *mp* *p* *3*

217 *arco* *p* *3* *5 H 2* *(Viol.)* *mp*

230 *f* *1* *1* *1* *1* *1* *1* *1* *1* *1*

238 *mf* *p* *f* *4*

Viola

249 *p sempre* *pp*

255 *mp* *mp*

263 *mf* *f* *f*

269 *fz* *fz* *fz* *fz*

275 *fz* *fz* *mp cresc.*

281 *sp* *mf cresc.*

287 *mf cresc.*

293 *Lento e suave* *p*

300 *mf cresc.*

302 *Rit. accel.* *Smooove* *m poco f*

303 *I*

305

306 **L Largamente**

308 *allarg.*

piu f *cresc.* *ff* *cresc.* *attacca*

Finale
Allegro moderato

8

15

21

mf *cresc.* *f* *cresc.* *con forza*

27

mf *cresc.*

33

ff *Poco stringendo.* *mp* *riten.*

39

pesante *sul G* *riten.* **B a tempo** 6

51

mf *MOVE*

55

f **Un poco con moto**

60

piu f *f* *riten.* **C a tempo** 2

check

Jess
Viola

14

68
72
76
80
84
88
92
96
100

103

111

allarg. *a tempo ma tranquillo*

121

Meno moderato poco G
a poco ravivando il tempo

143

mov

155 *p* 3

163 *mf* **I** *mf* *poco f*

169 *cresc.*

175 *ff*

180 **JII** *mf* *poco cresc.*

185 *mf* *cresc. poco a poco* *Poco allarg.* *f*

191 *cresc. molto* *con forza*

199 *f* *L*

214 *f* *cresc.*

220 *con forza* *cresc.*

227 *mf* *cresc.* *ff*

233 *Poco stringendo* *Largamente e pesante* *mf* *cresc. poco a poco*

239 *M a tempo* *f* 2

Viola

301 *mf* 37 38 39

305 *poco. f* *cresc.* *f*

313 *forte* 1 2 3 4

317 5 6 7 8

321 *più f* 9 10 11 12

325 13 14 15 16

329 *R* 1 *V* 2 *V* 3 *V* 4 *V*

333 5 *V* 6 *V* 7 *V* 8 *V*

337

340 *Poco largamente* *f* *cresc. poco a poco*

348 *S a tempo* *allarg.* *mp* *f* *cresc.*

356 *Molto largamente*

365 *T* *Ven. Ven.*

