

Symphonie N°2

für großes Orchester

Violino II

I

Jean Sibelius, op. 43

in 2
Allegretto

mp
poco
p
pizz.
arco
p
mf
dim.
f
p
f
mf
dim. pp
pp

Cor. I.
(Oboe)

A1
B1

B

2 5 8

Violino II

74 *pizz.* *Poco affrettando*
pp mp cresc. molto

79 *C Poco allegro*
arco mf

84 *cresc.* *f*

88 *pizz.* *arco*
f mf

93 *D* *3*
poco a poco cresc.

97 *p cresc. molto ff*

102 *mf fp*

107 *f mf fp*

111 *Poco tranquillo*
f mf mp

116 *E a tempo* *3* *6*
(Viola) *pp* *ppp* *mp*

129

Violino II

196 Musical staff with notes, slurs, and dynamic markings.

202 Musical staff with notes, slurs, and dynamic markings including *poco f*.

208 Musical staff with notes, slurs, and dynamic markings including *piu f*, *Poco largamente*, and *sempre cresc.*

214 Musical staff with notes, slurs, and dynamic markings including *piu f*.

222 Musical staff with notes, slurs, and dynamic markings including *mf* and *cresc. possibile*.

228 Musical staff with notes, slurs, and dynamic markings including *mf* and *cresc. poco a poco*.

232 Musical staff with notes, slurs, and dynamic markings including *f* and *piu f*.

240 Musical staff with notes, slurs, and dynamic markings including *f* and *(Viol. I.)*.

252 Musical staff with notes, slurs, and dynamic markings including *f* and *dim. molto*.

257 Musical staff with notes, slurs, and dynamic markings including *Tempo I*, *Ob. Fl.*, and *pp*.

270 Musical staff with notes, slurs, and dynamic markings including *pizz*, *mf*, and *arco*.

Violino II

275

285 **P** pizz. *cresc. molto* poco affrettando al

290 Poco allegro arco *poco cresc.*

295

300 pizz. R arco *cresc. poco a poco*

304

308

312 *meno f* *cresc. possibile* **S** Tenuto *ff*

317 *a tempo* *f* *f* *mf*

323 *f* *mf* *dim. al.*

328 *poco rall.* *pp*

TIME ATTACK

Violino II

II

Tempo Andante, ma rubato. a tempo.

in 4

in 4

1 23 rit. 3 12 A FAG. 14 2

(Ob. Clar.)

59 B Poco a poco stringendo al:

SUL G mf cresc.

66 Poco Allegro.

f meno f

71

cresc. poco a poco

75

f

78

f Poco largamente

82

pizz fz Dolto largamente

98

Andante sostenuto. DOUT-SIDE INSIDE

tasto ppp mf

104

ppp

109 *f* *cresc.*

112 *f* *Andante con moto ed energico* *sempre f*

113 *f*

115 *f*

116 *f*

119 *Flauti* *pp* *(III)*

126 *Poco stringendo al*

130 *mf*

133 *Allegro* *f*

136 *cresc. poco a poco*

140 *f*

Violino II

201 *pizz.* *arco* *mf* *f* *mf* *sustain*

205 *cresc.* *f e cantabile*

209 *f*

213 *Andante con moto ed energico* *sempre f*

215

216

218 *pp*

219 *Andante* *4* *0 sul G* *f* *p* *poco f*

226 *con forza*

230

233 *P pesante* *pizz.* *arco* *mf cresc.* *ff* *Non Div.*

III

Vivacissimo

OUTSIDE

INSIDE

Musical notation for measures 1-6. The 'OUTSIDE' part (top staff) starts with a *pp* dynamic and features a series of eighth-note patterns. The 'INSIDE' part (bottom staff) starts with a *f* dynamic and also features eighth-note patterns. A *div.* (divisi) marking is present in the first measure. Handwritten 'M' and 'n' are visible above the staves.

Musical notation for measures 7-18. The notation continues with eighth-note patterns. Dynamics include *f* and *pp*. Handwritten numbers '4', '7', '0', '3', and '2' are written above the staff in measures 11-14.

Musical notation for measures 19-27. The notation continues with eighth-note patterns. Dynamics include *mp*. Handwritten numbers '1' and '3' are written above the staff in measures 21 and 25 respectively.

Musical notation for measures 28-36. The notation continues with eighth-note patterns. Dynamics include *pp* and *p*. A handwritten 'A' is written above the staff in measure 28. Handwritten numbers '2', '3', '4', and '3' are written above the staff in measures 29-32.

Musical notation for measures 37-42. The notation continues with eighth-note patterns. Dynamics include *mp* and *mf*. A handwritten 'B' and 'pizz.' marking are present in measure 40.

Musical notation for measures 43-48. The notation continues with eighth-note patterns. Dynamics include *mp* and *dim.*. A handwritten 'arco' marking is present in measure 43.

Musical notation for measures 49-59. The notation continues with eighth-note patterns. Dynamics include *p*, *pp*, and *arco*. Handwritten 'pizz.' markings are present in measures 50 and 52.

Musical notation for measures 60-68. The notation continues with eighth-note patterns. Dynamics include *mp* and *p*. A handwritten 'C' is written above the staff in measure 60.

Musical notation for measures 69-74. The notation continues with eighth-note patterns. Dynamics include *f*. Handwritten numbers '1', '2', and '4' are written above the staff in measures 70, 72, and 74 respectively.

Violino II

-16-

201 *mf* *dim.*

207 *pizz.* *p* *arco*

218 *mf* *H*

232 *f* *ff*

240 *f* *I*

249 *p sempre* *pp*

255 *mp* *mf*

264 *f* *fs*

273 *fs* *mp* *cresc.*

279 *sp*

287 *mf. cresc.* *f*

293 *Lento e suave* *7* *K* *7* *V*

302 *poco accelerando* *connect* *Tromba* *mf cresc.*

303^{II} *poco f*

305 *7* *7* *L* *Largamente* *V*

307 *M* *allarg.* *f* *cresc.* *attacca*

piu f

Finale

Allegro moderato

IV

f *Hold* *f* *V*

15 *A7* *V* *V* *V* *V* *cresc.*

22 *f* *cresc.* *con forza* *mf cresc.* *f*

28 *mf cresc.* *f*

34 *Poco stringendo* *mp* *cresc.*

40 *Pesante* *sul G. riten.* *B a tempo* *6*

- 6 -

Violino II

51 *V* *MORE*

57 *Un poco con moto*

64 *riten.* *a tempo ma tranquillo* *più f*

36 Trombe

7, 14, 30

106 *D Moderato assai.*

ON SIDE

INSIDE

div. p *dim. poco a poco allargando* *dim. ppp*

121 *E* *V*

127 *F* *Meno moderato e poco a poco ravvivando il tempo*

(Fag.) (Viola)

11 G 4 2 1 2 1 2 2 3 2 3 4 0 4

148 *H*

155

163 *mf*

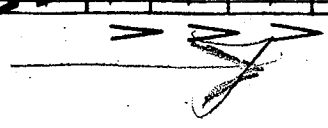
2 3 4 3 4 0 1 2 2 I 7

169 *poco f* *cresc.*

4 0 4 0 1

174

4 1 2 1



Violino II

179 *mf* *poco cresc.*

185 *mf* *cresc. poco a poco* *f*

192 *cresc. molto* *Poco allarg.* *Tempo I* *con forza* *Hold*

208 *f* *con forza*

215 *mf cresc.* *f* *cresc.*

221 *con forza*

228 *mf cresc.* *ff* *Poco string.* *mf* *cresc. poco a*

235 *poco* *ff* *Largamente e pesante* *M* *f*

242 *mf*

248 *f*

254 *Un poco con moto.* *con forza* *pù f* *meno f*

259 *allargando* *a tempo ma tranquillo* *f dim. p* *Ob.*

Violino II TIP

Handwritten annotations: *11-12*, *arco*, *V*, *3*, *4*, *5*, *7*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *T*, *V*, *ten.*, *ten.*

275 *dim.* *mp* *pp* *pp* *dim.*

291 *mf* *dim.*

303 *poco f* *cresc.*

311 *f* *f*

316 *f* *f*

320 *piu f*

324 *f*

328 *f*

332 *f*

336 *f*

340 *Poco largamente* *f* *cresc. poco a poco*

348 *a tempo* *allargando al* *mf* *Molto largamente* *mp* *f* *cresc.*

356 *f* *cresc.*

365 *f* *f*