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within the museum are beautifully displayed. Plus the building itself is designed to prepare you emotionally for the displays on the upper floors. One room is a dark, cold, and silent chamber with a small prism of light. Another is a space where the artist asks you to walk open metal disks, each of which represents a Holocaust victim's face.

The architect has just been chosen to build the World Trade Center memorial at Ground Zero. If the Jewish Museum in Berlin is any indication of his work, this memorial in New York will be one that will truly honor the victims of 9/11.

That afternoon we took a train to Leipzig while I lectured about the great conductors of the Berlin Philharmonic. We were met at our hotel by an administrator from the Leipzig Conservatory who took us on a walking tour of the city. Although she actually spoke quite good English, she brought along a Canadian organ major to translate for us. This turned out to be particularly advantageous when we arrived at St. Thomas Church, where Bach used to be choir-master. The church has two organs – one that is a replica of the one used by Bach and a newer, romantic instrument. Our young tour guide recognized the organist who was practicing and ran up to him to ask him to play something for us on the Baroque organ. Thus we were treated to a mini-recital on both instruments!

That evening we heard the Gewandhaus Orchestra, the oldest major orchestra in the world which has had a distinguished roster of conductors, including Mendelssohn. The program included the best performance I have ever heard of a Haydn symphony!

The following morning the group met in our hotel room where I lectured about “Mendelssohn and Leipzig.” Then we walked a few blocks to tour his home. While we were there, a pianist was playing a recital in the home's concert hall (doesn't every home have one?) This was another unexpected “bonus” concert.

Since there really hadn't been much free time in our schedule, I suggested that everyone take the next few hours to eat lunch and spend some Euros. To my surprise, we all ended up at the same place – the bargain bins outside the music store that was across the street from St. Thomas Church!

Later that afternoon we toured the Leipzig Conservatory. Founded by Mendelssohn, it is still considered one of the best music schools in the world. The Canadian organist again served as our

guide. When asked why he had chosen to go there, he replied “What other school has 13 organs on campus?”

That evening we attended the ballet – Prokofiev's *Romeo and Juliet* set in the “gangster” era with the dancers in modern dress. The choreography was truly cutting-edge for both soloists and corps, an absolutely riveting performance.

On Saturday morning, we caught an early train back to Berlin while my husband lectured about Bach's Brandenburg Concertos. We spent the afternoon touring San Souci, a recently-restored summer palace on the outskirts of Berlin. Much of the old architecture of the former East Germany has been destroyed – either by Allied bombing or by the communist regime which followed it and had little regard for churches and palaces. Now that Germany has become reunified, there has been a blitz of building – reconstructions of the grand old architecture as well as modern structures.

Our final performance was *Die Fled-*

*ermaus* at the Berlin Comic Opera. Although it was sung in German, we could follow the story from the excellent pre-concert lecture given by an ODU voice major. The story is ridiculous, of course, in any language. We thoroughly enjoyed the beautiful singing, lavish costumes, and creative set design.

The entire group met for a final German dinner across the street from the hotel that night. We all agreed that even though this was an expensive way to spend Spring Break, we were far “richer” for the experience!

*This is the third and final article in a series for this season's BYO-Graph about the educational benefits of travel. It is my hope that the Youth Symphony's recent trip to Richmond will serve as the beginning of a comprehensive touring program for our organization. If you are interested in helping us to formulate these plans, please let Bob Spaeth or me know. We'd appreciate your input!*



## Congratulations to our All-State participants!

**Kristin Baird**, violin  
**Elizabeth Beck**, clarinet  
**Laura Booth**, cello  
**Karen Crow**, trumpet  
**Blake Darby**, violin  
**Allison Faulkenberry**, bassoon  
**Matt Gray**, french horn  
**Brendan Harris**, bass  
**Shirley Luu**, viola  
**Nikki Nieves**, violin  
**Julian Rose-Carmack**, flute  
**Daniel Schuster**, clarinet  
**Kristin Shirkey**, bass

**Amanda Strickland**, clarinet  
**Ryan Thomas**, oboe  
**Josh Van Davier**, flute

For the first time, Bay Youth had three string principals who performed in the same position in the All-State Orchestra:

**Kristin Baird**, Concertmaster  
**Shirley Luu**, Principal Viola  
**Brendan Harris**, Principal Bass

**Bravo!!**

## FOR SALE

Full-size German violin (Heberlin, circa 1907) and bow (W. Seifert) for \$3000. Contact Mary McFarland at

Full-size violin made by Justin Boone in 2001 for \$3500. Contact Brandy Blaylock at 424-6509.

## BYO T-Shirts!!

Mr. Otilio Ramos is our t-shirt man this year. If you have not bought a t-shirt yet, there is a new stock fresh in from the printer, so check out the inventory. (Price listing here!)



Our next T-shirt Day is Monday April 26, the last rehearsal of the season at Northside Middle School. Wear your official BYO t-shirt and get a free snack (value- 50 cents) at our concession table!

# Audition Tips

With auditions for next season being announced (June 7 and 12), it is time to start planning how to prepare. First and most importantly, **read the audition requirements!!** Many students come to auditions quite unaware of what they need to play. If you have a private teacher, seek their advice. If not, talk to your Bay Youth Conductor for suggestions for solo pieces.

### 1

#### Scales

Auditioning for the Symphony? Play a three-octave scale of your choice. String players: Use whole bows and vibrato, for a full sound.

For the Concert Orchestra? Play a two octave scale in all different keys- Practice them all. Use a scale book to check your finger patterns.

For the String Orchestra? Play two octave scales in G major, D major, C major and D and G minor. (You need to demonstrate the ability to shift into another position outside of first position)

### 2

#### Prepared Piece

Symphony auditioners must bring a prepared solo piece and play the required excerpts. The excerpts are available from the BYO manager, Mr. Spaeth.

Concert and String Orchestra auditioners should also prepare a solo piece- not an orchestra part. Ask a teacher for advice!

### 3

#### Sight-reading

Concert and String Orchestra auditioners will be given sight reading at the audition. Take time to review your excerpt before you begin playing. Check the key signature first, then the time signature. Review the beginning for rhythm, accidentals, or anything that might "trip you up" when you begin. Pick a moderate tempo. Most students sight-read too fast (mostly because they are nervous) and then have lots of trouble. Keep calm, think out your rhythms and play carefully.

# class of 2004

*The Board and Staff of Bay Youth Orchestras of Virginia would like to recognize the graduating seniors of 2004 that participate in our program. It has been a pleasure working with all of you and we are extremely proud of all your accomplishments to this point. We wish you well in all future endeavors and hope you will keep us informed of your progress.*

***Congratulations, Class of 2004!***



**ELIZABETH BECK** – Western Branch H.S.  
**SARAH BRITTMAN** – Norfolk Academy  
**PATRICK BRUNICK** – Cox H.S.  
**FIONA COBB** – Catholic H.S.  
**BETHANY CURZIO** – Western Branch H.S.  
**MELISSA DAMBRUCH** – Kempsville H.S.  
**BLAKE DARBY** – Princess Anne H.S.  
**ALLISON FAULKENBERRY** – Great Bridge H.S.  
**KRISTINA FINCH** – Lafayette H.S.  
**BRANDON HARRIS** – Great Bridge H.S.

**ANDREW JONES** – Oscar Smith H.S.  
**GWENDOLYN KIRK** – Churchland H.S.  
**JUSTIN KLAWITTER** – Hickory H.S.  
**HANNAH LANE** – Homeschool  
**JULIAN ROSE-CARMACK** – Granby H.S.  
**DANIEL SCHUSTER** – Hampton Christian High  
**KRISTEN SHIRKEY** – Hickory H.S.  
**RYAN THOMAS** – Homeschool  
**SETH WHITE** – Kellam H.S.  
**SARAH WISE** – Governor's School