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**BAY YOUTH ORCHESTRAS
OF VIRGINIA**

Volume 11 No 3

The BYO-GRAPH

April 2004

**Skipping the bawdy beach bacchanal
for a whiff of urbane Teutonic spirit**

Spring Break! For most university students, these

words usually evoke sun-soaked beaches and all-night parties in Florida. But this year, a few ODU music majors chose instead to spend their Spring Break this year in Germany – braving the still-winter cold to visit museums, sight-see, and attend classical concerts.



MUSICIANS
from the Music Director

by Leslie Stewart

My husband, Wes Kenney, and I led a tour of Berlin and Leipzig called “Music in Germany.” Before we left, I assigned a pre-concert lecture for each student to prepare. For the first five days, our group (which included a few older community members) was paired with the “History and Architecture in Germany” tour, led by John Heyl, Director of International Studies at ODU. It began on Monday with an orientation lecture by Dr. Heyl and a city bus tour of Berlin.

On Tuesday, we toured the Berlin Philharmonic, one of the great concert halls in the world. Although the Berlin Philharmonic’s concert that night was sold out, we were able to attend a wonderful performance by the German Chamber Orchestra in the adjoining smaller hall. Both halls are constructed with the stage in the center, surrounded by the audience. There is not a bad seat in the house – no matter where you sit, you can both see and hear perfectly!

The following day we took a bus out to Sachsenhausen, the Nazi concentration camp just outside Berlin. Dr. Heyl gave a lecture

called “The Crooked Road to the Final Solution” on the bus and then we walked around the camp, which included an excellent museum.

On the bus ride back to the hotel, I lectured about the effect of the Nazi period on the music world – both within Germany and around the world. I talked about the separate Jewish orchestras that were set up in the early days of the Third Reich as well as the mass exodus of Jewish instrumentalists, conductors and composers. These musicians primarily fled to Palestine (forming the basis for the high level European culture enjoyed by Israel) and the United States.

In our country, this sudden immigration of highly skilled players and conductors had a profound effect on raising the level of orchestral performance. And the composers who came also enriched our culture, particularly those who moved to Hollywood and wrote many of the great film scores of that era.

We started the next morning by visiting two new sites: the Checkpoint Charlie Museum and the Jewish Museum. The first was fascinating as it commemorates the history of the Berlin Wall and its effect on the people of both sides. When you enter, the first item you see is an old VW Beetle with its trunk open – revealing the secret compartment where East German refugees would hide so they could escape to the West.

The Jewish Museum, which just opened recently, was a two-fold experience. The items

Highlights

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The BYO-GRAPH is published by the Bay Youth Orchestras of Virginia. Articles, comments and suggestions welcome.

Deadline for Fall issue is September 15, 2004.
Don't be Late!

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To the Parents of

Thanks to:

- Bay Youth Junior String and String Orchestra violinist, **Annika Jenkins**, for performing at the Contemporary Arts Center in Virginia Beach for the Business Consortium for Arts Support Annual Meeting on February 18. Also, to her mother, **Barbara Jenkins**, for representing Bay Youth by addressing the Consortium concerning our organization and the nature of our programming.

- **Leslie Fritelli**, mother of String Orchestra cellist Alyssa Fritelli, for coaching our cello soloists for our upcoming performance of M.L. Daniel's string orchestra arrangement of the traditional Japanese song, "Sakura". Also, to **Debie D'Angelo**, mother of String Orchestra cellist, Leigh D' Angelo, for her coaching assistance at our rehearsals.
- **Young Audiences of Virginia** for sponsoring the Chiara String Quartet who will be coaching the String Orchestra at their March 29 rehearsal.
- **Mandy Collins**, the new rehearsal assistant intern from Old Dominion University, working with the Junior String and String Orchestras.



Players from 3 of the 4 Bay Youth orchestras came together at Northside Middle School to read through Beethoven's famous Fifth Symphony with Concert Orchestra conductor Helen Martell

Celebrating Beethoven's Fifth - hold the anchovies!

by Helen Martell

Beethoven's 5th Symphony and pizza usually have nothing in common, but the members from 3 of the 4 Bay Youth Orchestras celebrated both on Monday, March 22. It was a grand affair with great success. As the cafeteria at Northside Middle School filled with musicians from all orchestras, I anticipated a challenge: As they started taking seats, chairs were added to the orchestra set up until I was completely surrounded by musicians.

Beethoven 5 is not easy, especially since the famous 4-note melody travels from section to section so quickly. At first, it was quite a mess but the students were determined to get it – *and they did it!*. The last run through of the first movement was amazing considering that

most of the students had never seen the music before.

A big thank you goes to the creator and executor of the night Christina Morton. She pulls the most wonderful and memorable events together and this Beethoven play-a-long may end up being one of our new BYO traditions. Thanks also to Kenny Morton and all the devoted parents who served pizza and helped clean up. Bob Spaeth even joined us on trumpet!

I hope this encourages you all to attend the Virginia Symphony's Beethoven play-a-long at MacArthur Mall on May 15. You can sit next to your favorite symphony musician and enjoy Beethoven 5th again – and know they have pizza at the Mall also.



BYOV banquet to be a fun and (ful-)filling finale

I am so happy that Bay Youth Orchestras is having an end-of-the-year banquet this year. I fondly remember we had one about 10 years ago and everyone had such a good time. It is a nice social setting to get to know one another better, rather than the work atmosphere of a rehearsal or concert. It also allows us a more leisurely pace to give out the hard-earned awards and to honor our graduating seniors. (In the past, these activities have had to be done at the final concert.) Since everyone is used to Bay Youth Orchestra activities being on a Monday, the banquet has been scheduled for **Monday, May 10**.

TIME: 6:00 - 10:00 PM

LOCATION: Grand Affairs, 2036 Pleasure House Road, Virginia Beach, VA

COST: \$21 / \$10 under 12 years old

MENU: Boneless Breast of Chicken w/Supreme Sauce Roasted Herb Potatoes Green Beans w/ Shallot Butter Coffee/Tea Chocolate Frosted Yellow Cake

SCHEDULE:

6pm: Guest Arrival, Pre-Dinner Social;

6:45pm: Dinner Served;

8pm: Awards Program.

Entertainment will also be provided for your enjoyment.

Please put this on your calendar and plan to attend. It will be a wonderful way to end the season. To reserve a place or for further info, please contact Bob Spaeth.

—Linda Althoff

SUMMER MUSIC CAMPS

IT'S NOT TOO LATE TO SIGN UP for Music Camp! Here are more camps for you to consider:

BALDWIN WALLCE COLLEGE SUMMER MUSIC PROGRAMS

(Various dates) Berea OH
(866) BW-MUSIC

CHAMBER MUSIC INSTITUTE

(July 4-24) Ithaca College NY

COLORADO COLLEGE SUMMER MUSIC FESTIVAL (Strings)

(June 16-July 6) Colorado Springs CO
(719) 389-6098 (ph)
(719) 389-6955 (fax)

CREDO (Strings — Christian)

(July 4-July 24) Oberlin OH
(440) 774-3658
www.credo.cc

ENCORE SCHOOL FOR STRINGS

(June 20-July 31) Hudson OH
(330) 650-9744 (ph)
(330) 650-9745 (fax)

FLORIDA STATE UNIVERSITY SUMMER MUSIC CAMPS

(Various dates) Tallahassee FL
(850) 644-9934 (ph) (850) 644-9934 (fax)
www.music.fsu.edu

INTERNATIONAL MUSIC FESTIVAL AT COOLFONT

(July 11-21) Berkeley Springs WV
(410) 426-6062

LUZERNE MUSIC CENTER

(June 27-July 23: Junior Session/
July 26-August 22: Senior Session) Lake Luzerne NY
(800) 874-3202

MADELINE ISLAND MUSIC CAMP

(Strings and Piano)
(June 6-July 4) Lake Superior WI
(612) 871-7781

MASTERWORKS FESTIVAL (Christian)

(June 13-July 18) Winona Lake IN
(888) 836-2723

NORSE FESTIVAL

(String Chamber Music)
(June 12-19 or June 20-26)
Northern Kentucky University KY
(859) 572-5274

PEABODY CHAMBER CAMP (Strings)

(August 2-6) Peabody Conservatory MD
(410) 659-8100 x.1130 (ph)
(410) 659-8281 (fax)

SEWANEE SUMMER MUSIC FESTIVAL

(June 19-July 25) University of the South TN
(931) 598-1225 (ph)
(931) 598-1706 (fax)

STRINGS INTERNATIONAL MUSIC FESTIVAL

(June 19-July 2) Bryn Mawr PA
(856) 875-6816

SUMMER STRING ACADEMY

(June 19-July 17) Indiana University IN
(812) 856-6064 (ph)
(812) 855-4936 (fax)

Summer String Chamber Music Camp in Ghent (or pianists)

The Academy of Music on Colonial Avenue in the Ghent Section of Norfolk will be offering a Chamber Music Camp the week of August 16-20, Monday through Friday. Come enjoy the thrill of chamber music making in a relaxed atmosphere.

We learn about composers and their lives, experiment with rhythm and composing as well as new skills in playing our instrument. Cost: \$250. Open to violin, viola, cello, bass and piano players from 9am-4pm. Call 627-0967 for more information, or e-mail Christina Morton at cmviolet@aol.com.

