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The Bay Youth Orchestras of Virginia

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Chesapeake, Va 23327-2396
757-618-1800**

<http://www.bayyouth.com/>

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To the Parents of

For the Musicians, Families and Friends of the



**BAY YOUTH ORCHESTRAS
OF VIRGINIA**

Volume 10 No 3

The BYO-GRAPH

May, 2003

**For Many Career Musicians
It All Started With BYOV**

By Patricia Rublein

Bay Youth Orchestras of Virginia has been the root of many musicians' careers. Ask any of them and most will tell you the pivotal role "BYO" played in their early experience with orchestral music.

One often hears parents fret about great amounts of money being spent on music lessons along with the lament that the student "refuses to practice." But something motivates the BYO musician to practice. Because they must in order to play as well as they do. It is a credit to the community of Hampton Roads that we have the Bay Youth Orchestras of Virginia available to those who aspire to make music with the best.

Some notable graduates of Bay Youth Orchestras include:

Beverly Kane Baker is Principal Violist with the Virginia Symphony, having been a member of the symphony since 1983. Ms. Baker's career was well on the way even as a young violist. She started Suzuki Violin at age six, and advanced after only two years to Elizabeth Chapman's studio. She later attended Juilliard School of Music's pre-college division, and received her Bachelor of Music degree in performance from the University of Missouri-Columbia, where she performed in master classes with the Beaux Arts Trio, and the Tokyo String Quartet and Lillian Fuchs.

Charles Bell, III is Assistant Principal Horn with Cincinnati Symphony and Pops. Charles has appeared on over 25 TELARC CDs with the orchestra. He graduated from Cincinnati Conservatory and University.

Josef Burgstaller, who now plays trumpet with the famed Canadian Brass Quintet, received Bachelor's and Master's degrees at Arizona State University. Joe began the trumpet at age six, a year after he heard the instrument at a preschool demonstration. He is a writer and arranger and has extensive experience as both a chamber musician and an educator. He teaches upwards of 7,000 students every year and has appeared at over 40 universi-



Canadian Brass trumpeter Joe Burgstaller, left, and Robert Cross, Principal Percussionist with the Virginia Symphony and Executive Director of the Virginia Arts Festival, are just two of the many Bay Youth alumni who have gone on to have rewarding careers in music.

ties, conservatories and colleges. Joe has been on many national and local radio and television programs and has recorded for over a dozen labels. He conducted a master class when he appeared at the Virginia Arts Festival last year and showed exceptional teaching talent along with his fine musicianship. His solo CD, "The Virtuoso Trumpet", is available through the Canadian Brass website.

Robert Cross, Principal Percussionist with the Virginia Symphony, graduated from the New England Conservatory of Music. He is also Director of the Virginia Arts Festival. Mr. Cross has worked with many prestigious conductors including Leonard Bernstein, Sir Colin Davis, Lukas Foss and Seiji Ozawa.

MSGT. James L. Hosay, USA ret. is a composer and trumpeter. He was a principal composer/arranger for "Pershing's Own", the United States Army Band, Washington DC for 20 years.

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The BYO-GRAPH is published by the Bay Youth Orchestras of Virginia. Articles, comments and suggestions welcome.

Deadline for Summer issue is June 15, 2003.
Don't be Late!

Upcoming musical Events

May is the busiest month for music in Hampton Roads. In addition to performances by most of the local musical organizations (including our own Season Finale on May 6) the Virginia Arts Festival brings dozens of artists of international stature to our community to share their gifts with us. We encourage all Bay Youth students to attend as many Arts Festival events as possible! In addition, we think you will find these events of special interest:

**SATURDAY, MAY 3, 10AM
CHANDLER HALL, ODU**

Miami String Quartet Masterclass featuring ensembles from the Academy of Music. Call 627-0967 for information and free reservations (required).

**SUNDAY, MAY 4, 2:00-4:00PM
MACARTHUR CENTER**

Virginia Symphony Play-Along Musicians of all levels of playing ability are invited to play Beethoven's Fifth Symphony with the Virginia Symphony. Registration begins at 1:00PM and continues during the afternoon. If you have any questions or would like a copy of the music to practice, contact Ernestine Dole at 466-3060 ext. 304 or e-mail her at edole@virginiasymphony.org

**FRIDAY, MAY 30, 7:30PM
CHRYSLER HALL**

Open Rehearsal with Virginia Symphony and violinist Gil Shaham, followed by question and answer session. \$5 admission fee. Limited seating -- advanced ticket purchase required. Call 466-3060 ext. 304 or email edole@virginiasymphony.org

AUDITIONS

Bay Youth Symphony, Concert Orchestra, and String Orchestra are holding auditions for the 2003-2004 season on June 2 and June 9 at Old Dominion University. Call 618-1800 for an audition brochure with application.

The 2003 National High School Wind Ensemble is holding second round auditions to fill remaining positions for: Oboe/English Horn, Clarinet/Bass Clarinet, Tenor and Baritone Saxophone, Bassoon, French Horn, Trumpet, Trombone/Bass Trombone, Euphonium, Tuba and String Bass. The ensemble will begin rehearsals in New York on May 21, culminating in a performance at Carnegie Hall on May 25, led by H. Robert Reynolds. For more information, call (800) 842-6747 or go to www.midamerica-music.com

Beverly Baker Featured Soloist in Season Finale



Beverly Baker, principal violist with the Virginia Symphony, will be the guest soloist for the Season Finale concert of Bay Youth. Set for 7 p.m., May 6th, at the Virginia Beach Pavilion, the concert is a culmination of the year-long celebration of Bay Youth's thirtieth anniversary season. All ensembles of the Bay Youth Orchestras organization and several of its alumni will also be featured. Works to be performed include *Harold in Italy* by Hector Berlioz, featuring Ms. Baker as alumni soloist, and Respighi's *Pines of Rome*. The

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"Alumni" from page 1

He is a graduate of the US Armed Forces School of Music. For the last several years his music has been published by Curnow Music and Hal Leonard Publications.

Robert Deal was the original tuba player with the Tidewater Youth Orchestra. He manages the classical music department for Planet Music and serves on the Bay Youth Orchestras board of directors. He has been program announcer with the Tidewater Winds for 15 years.

Linda Dennis is Supervisor of Strings for the Norfolk Public Schools and is a violinist in the Virginia Symphony. She also serves on the boards of directors of Local 125 AFM and the Bay Youth Orchestras.

Constance Morton Kevorkian, MD, a clarinetist, plays first clarinet in the Hampton Roads Metro Band. She is also a pediatrician.

TSGT Brian McCurdy is a clarinetist who graduated from Shenandoah Univer-

sity and is currently serving in the United States Air Force Band.

concert is presented at part of the Virginia Arts Festival's Waterfront Wave events. Ms. Baker is just one of the many Bay Youth Orchestra graduates who have gone on to successful careers in music. (see related article on page 2). She joined the Virginia Symphony in 1983 and has played principal viola since 1994. She also holds that position with the Virginia Opera. She has performed chamber music with the Miami String Quartet, members of the Chamber Music Society of Lincoln Center, and has been featured in the chamber concerts of the Virginia Arts Festival. Ms. Baker is featured on Bruce Hornsby's album, "Harbor Lights" and is included in "Black Women in American Orchestras", a book by D. Antoinette Handy.

Included in the season's final concert will be the recognition of Bay Youth alumni and special guests. Scholarships and awards to Bay Youth's seniors will also be announced.

Tickets for the May 6th concert are \$6.00 for adults; \$3.00 for students under age 18 and are available by calling 757.618.1800.



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sity and is currently serving in the United States Air Force Band.

Harvey Stokes is an oboist and composer who plays with the Virginia Beach Symphony.

Thomas Wilkins played tuba in the Tidewater Youth Orchestra and is currently Resident Conductor with the Detroit Symphony. He frequently returns to the Hampton Roads area to guest conduct the Virginia Symphony.

Charles Woodward, pianist, is Principal Keyboardist for the Virginia Symphony. He is the choral director at Ohel Shalom Temple and St. Paul's Episcopal Church, in Norfolk. He was the original oboist with the Tidewater Youth Symphony, now Bay Youth Orchestras of Virginia.

Local alumni are invited to return to play in the Bay Youth Orchestras "Season Finale" concert on May 6th at the Virginia Beach Pavilion. They should call 618.1800 to arrange for music and get the rehearsal schedule.



class of 2003

The Board and Staff of Bay Youth Orchestras of Virginia would like to recognize the graduating seniors of 2003 that participate in our program. It has been a pleasure working with all of you and we are extremely proud of all your accomplishments to this point. We wish you well in all future endeavors and hope you will keep us informed of your progress. **Congratulations, Class of 2003!**

Neema Ardalan – Ocean Lakes HS
Rebecca Edwards – Great Bridge HS
Esther Diehl – Norfolk Christian
Carl Evory – Hickory HS
Krystle Harris – Oscar Smith HS
Lesley Hogg – Hampton Roads Academy
Grace Huang – Princess Anne HS
Christian Hyunh – Norfolk Academy
Patrick King – Governor's School for the Arts

Matt Kumjian – Great Bridge HS
Sharon Osborne – Homeschool
Courtney Paulding – Deep Creek HS
Alice Pellegrio – Norfolk Collegiate
Alex Serio – Governor's School for the Arts
Schuyler Smith – Princess Anne HS
Christian Thomas – Homeschool
Virginia Whealton – Homeschool

SUMMER MUSIC CAMPS

IT'S NOT TOO LATE TO SIGN UP for Music Camp! Here are more camps for you to consider:

ACADEMY OF MUSIC
Norfolk, VA
June 16-20 (chamber strings)
(757) 627-0967

BRITT INSTITUTE
Jacksonville, OR
June 16-21 (instrumental jazz)
July 20-26 (chamber winds)
July 27-August 8 (chamber strings)
education@brittfest.org
(800) 882-7488

COLORADO COLLEGE SUMMER MUSIC FESTIVAL
Colorado Springs, CO
June 18-July 8
www.ColoradoCollege.edu/SummerSession/MusicFestival/
(719) 389-6098

CREDO
Oberlin Conservatory of Music, OH
Various session dates – strings only
www.credo.cc

DEBUT ORCHESTRA CAMP
Malibu, CA
July 10-July 20
www.ymf.org
(310) 858-1334 x2

EASTMAN SCHOOL OF MUSIC SUMMER SESSION
Rochester, NY
Various session dates -- all instruments; jazz studies; music technology

FLORIDA STATE UNIVERSITY SUMMER MUSIC CAMPS
Tallahassee, FL
various session dates
www.music.fsu.edu
(850) 644-2508

HAMPTON ROADS CHAMBER PLAYERS
Location TBA
June 16-21 and June 23-28 (chamber strings)
(757) 363-0798

INDIANA UNIVERSITY WORKSHOP – COLLEGE AUDITION PREP
Bloomington, IN
July 26-31
(winds, brass and percussion only)
www.music.indiana.edu/som/special_programs
(812) 855-6025

ITHACA COLLEGE CHAMBER MUSIC INSTITUTE
Ithaca, NY
July 6-26
www.ithaca.edu/cmi
(607) 272-6006

MADLINE ISLAND MUSIC CAMP
Madeline Island WI
June 8-July 6 (strings and piano only)
July 13-July 20 (winds and horns only)
www.music-camp.org
(612) 871-7781

MARROWSTONE MUSIC FESTIVAL
Bellingham, WA
July 27-August 17
www.marrowstone.org
(206) 362-2300

MUSIC AT PORT MILFORD
Milford, Ontario CANADA
Various session dates – strings only
www.mpmcamp.org
(914) 769-9046

ROWAN UNIVERSITY
Glassboro, NJ
August 3-August 8
www.stringconference.com
(856) 207-8831

SUMMER STRINGS AT SNOW SHOE
Snow Shoe Mountain, WV
August 4-10
boborch@aol.com
(703) 753-1438

UC DAVIS SUMMER ARTS
Davis, CA
July 20-August 3 (collaboration with young composers)
summerarts.ucdavis.edu
(800) 823-5003

