

Bay Youth Orchestras of Virginia
AUDITION FORM

Assigned Date _____

Assigned Time _____

Please print

NAME:		INSTRUMENT:
ADDRESS:		HOME PHONE:
CITY:	STATE:	ZIP:
EMAIL:		
PARENT/GUARDIAN:		
Audition Time June 5 ___ AM ___ PM ___ // June 7 ___ 4-6 ___ 7-9 ___		

AUDITIONING FOR: ___ JrString ___ String ___ Concert ___ Symphony Orchestra

GRADE: ___ SCHOOL: _____ MUSIC DIRECTOR: _____

Do you take private lessons? ___ Yes ___ No For how long? _____

PRIVATE TEACHER: _____

Please Select: ___ New Member or Returning member from ___ Jr. Strings ___ Strings ___ Concert	
AUDITION SELECTION:	COMPOSER:

*******DO NOT WRITE BELOW THIS LINE ***** DO NOT WRITE BELOW THIS LINE *******

String positions demonstrated: I ___ II ___ III ___ IV ___ V ___ VI ___ VII ___

1. Scales Rating 1(low)-5(high)

- _____ Scales (One Octave Jr. String/Two octave String: G, D, C)
(Three octave(Concert/Symphony))
- _____ a. Intonation (pitch accuracy)
 - _____ b. Facility (ease of performance)
 - _____ c. Tone (Sound Quality)
 - _____ d. Knowledge of Key

Comments: _____

Total Points: _____ (Max - 20)

2. Prepared Piece Rating 1(low)-10(high)

Level of difficulty of prepared selection: Easy/Medium Difficult/Difficult/Very Difficult

- _____ a. Intonation (pitch accuracy)
- _____ b. Facility (ease of performance)
- _____ c. Tone (Sound Quality)
- _____ d. Musicianship/Style - dynamics, expression, tempo, articulations

Comments: _____

Total Points: _____ (Max - 40)

3. Sight Reading/Excerpts 1(low)-10(high)

- _____ a. Intonation (pitch accuracy)
- _____ b. Facility (ease of performance)
- _____ c. Tone (Sound Quality)
- _____ d. Musicianship/Style - dynamics, expression, tempo, articulations

Comments: _____

Total Points: _____ (Max - 40)

Total Score: _____ (Max - 100) **Judges Signature** _____

STRENGTHS:

AREAS TO IMPROVE:

PLACEMENT RECOMMENDATIONS:

___ BYJST ___ BYST ___ BTCO ___ BYSO ___ WAIT for ___ ___ Not accepted at this time

Violin 1 2